

Indian Culture and Diversity

Course Description :

Indian Culture and Diversity training course is designed to help participants understand how culture impacts behavior and how they can adapt their actions to realize better communication among colleagues, clients and customers within a multicultural organization.

The program covers cultural differences in how people view relationships with others, variations in how different groups interpret what is said and not said, three distinct views of time, and divergent views on such topics as equality among people, roles and rewards.

Topics covered in the Course:

- Module - 1 Culture
 - Culture: An Introduction
 - Indian Culture
- Module 2: History and Culture through the Ages
 - Ancient India
 - Medieval India
 - Modern India
- Module 3: Languages and Literature
 - Indian Languages and Literature - I
 - Indian Languages and literature – II
- Module 4: Religion and Philosophy
 - Religion and Philosophy in ancient India
 - Religion and Philosophy in Medieval India
 - Religious Reform Movements in Modern India
- Module 5: Painting, Performing Arts and Architecture
 - Indian Painting
 - Performing Arts: Music, Dance and Drama
 - Indian Architecture

Benefits of the Course:

1. Participants will be able to understand the Indian culture and elements of Indian culture.
2. The course will be enabling the participant to understand the difference between various ages of India and important facts derived from the ages.
3. The participants will be able to understand the Languages and literary forms of India
4. Indian culture is about its religion and philosophy the participants will be able to have a comprehensive study for the same.
5. Indian Culture and heritage is very colorful. The participants will be enhancing their knowledge on various forms of painting and performing arts. They also can learn a lot about the achitectural heritage of India.

Outcomes of the Course:

- a. Increase participants cultural intelligence and appreciation for cultural differences.
- b. Provide an academic framework for understanding cultural diversity.
- c. Prepare participants to work better with people from cultures different from their own.

Eligible Stream of participants:

- Open for all

Tool: Zoom meet



Prof. Hiral Gaud
Director- Cultural Affairs

Prof. Hiral Gaud has done her Masters in Zoology , she is working as Director of Cultural Affairs at Parul University. She is passionate about cultural activities and is preparing students for various competitive cultural competitions.