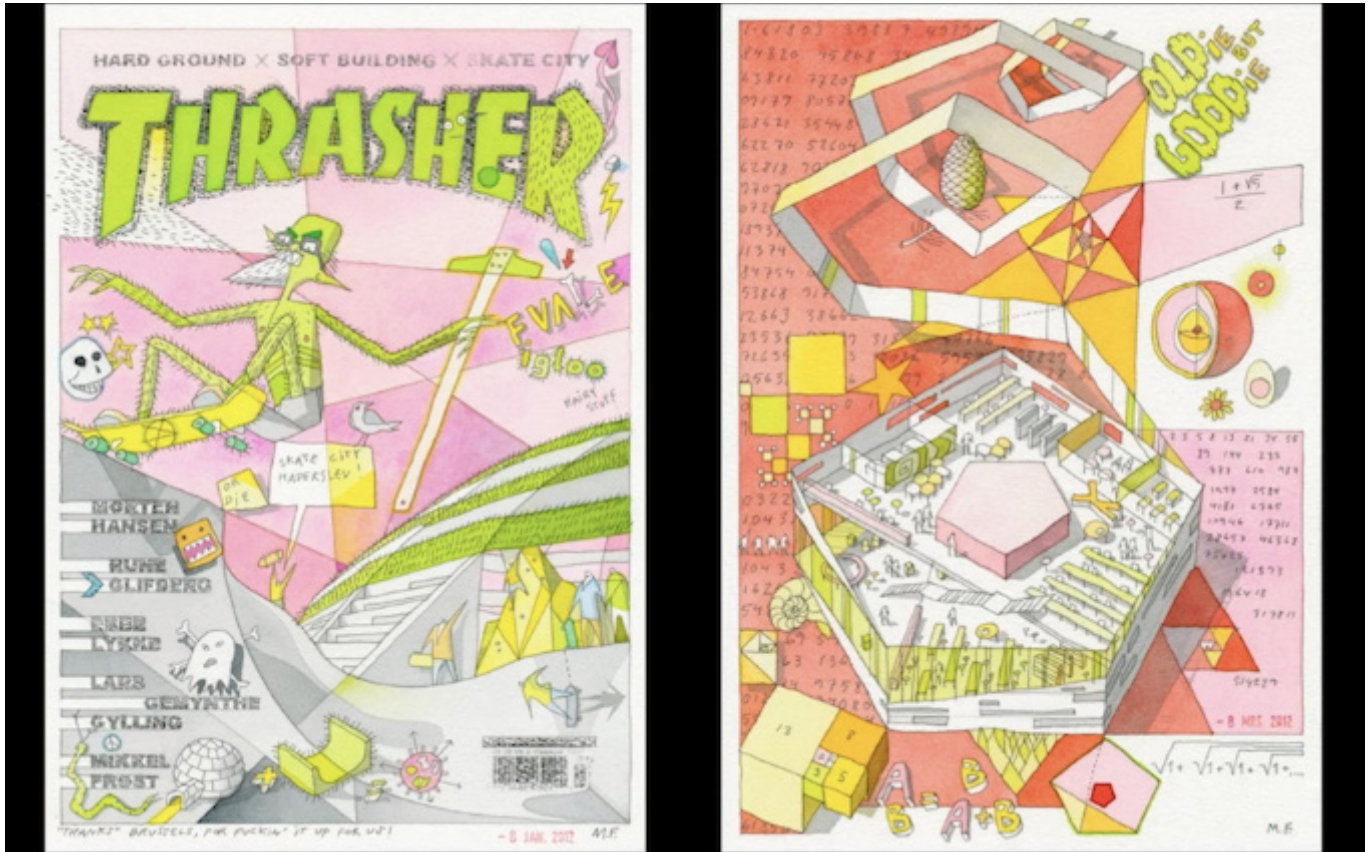


„THE JOURNEY AND THE FOREIGN



Drawing is sharing an idea!

The architecture faculty and the art department is planning a drawing excursion: The idea: A workshop in an exciting location and exciting partners of other universities

Whether Belgium, France, Venice or Poland. In this workshop you can simply draw with head, hand and foot. We draw at different stations while running, lying down and sitting.

The aim is to promote new insights in the area of spatial vision and, in particular, the idea that drawing is not just a technique, but also an attitude. Individual drawing styles are encouraged and required. "interesting The Thing about Hand drawing is "It does not have to be correct", "You do what you can do and then you push yourself a little bit further." Sir Peter Cook

We are interested in "bad drawing" and classic drawing but also drawing with the tablet.

Without function but with know-how.

At the same time, we deal with the foreign and being foreign. What is strangeness and where does it show itself?

We draw and note our first impressions and looks. What happens when we arrive somewhere, where does our first glance fall? How do we behave? And what does it mean to be foreign? We experiment with the line as an expression, document with drawing...what we find in foreign lands and where we ourselves are strangers? We work with quick sketches, the searching line as a finding line, create drawn audio cartographies and draw rooms, empty spaces, winding alleys, open spaces.

There will be realizations and errors and all as we travel

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Appropriate locations and partners from other universities are currently being sought and activated. We are open concerning the Time Line. The first idea is a week in September Bachelor WPF and Master are welcome!