Attachment no. 5 to ZW 16/2020

Attachment no. **9** to studies program

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| **FACULTY OF ARCHITECTURE**  **COURSE SYLLABUS**  Course title in Polish: **Ochrona dziedzictwa, teoria konserwacji, archeologia i kulturoznawstwo**  Course title in English: **Protection of Heritage, Conservation Theory, Archaeology and Cultural Studies**  Specialization (if applicable): **Architecture**  Profile (if applicable): **Architecture and Urban Planning**  Level and form of studies: **2nd level, full-time**  Semester: **1**  Course type: **optional**  Course code: **AUA117700W**  Group of courses: **NO** |

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|  | **Lecture** | **Tutorial** | **Laboratory** | **Project** | **Seminar** |
| Number of hours of organized classes in University (ZZU) | **30** |  |  |  |  |
| Number of hours of total student workload (CNPS) | **50** |  |  |  |  |
| Form of crediting | **Crediting with grade** |  |  |  |  |
| For group of courses mark (X) final course |  |  |  |  |  |
| Number of ECTS points | **2** |  |  |  |  |
| including number of ECTS points for practical (P) classes |  |  |  |  |  |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | **1,6** |  |  |  |  |

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| **PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS** |
| No prerequisites. |

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| **COURSE OBJECTIVES** |
| **C1** acquainting of the scientific, theoretical, legislative and organizational bases for conservation design and revalorization in the field of the protection of architecture and urban complexes in the cultural landscape and the development of the conservation idea.  **C2** acquainting the basic principles of archaeology and archaeological heritage protection.  **C3** familiarizing with the issues of selected cultures from antiquity to modern times.  **C4** presentation of selected trends in contemporary art.  **C5** emphasizing the influence of political and social factors on culture and art.  **C6** drawing attention to the ideological content of works of art and methods of their interpretation. |

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| **COURSE LEARNING OUTCOMES** |
| **Relating to knowledge:**  1.1.3) The graduate knows and understands advanced issues related to architecture and urban planning which are useful in designing structures and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating the knowledge acquired during university studies.  1.1.5) The graduate knows and understands relations between man and architecture and between architecture and the surrounding environment, and the necessity to adapt architecture to human needs and scale.  1.1.7) The graduate knows and understands methods and measures for the implementation of ecologically responsible and sustainable design and the protection and conservation of the surrounding environment.  1.1.8) The graduate knows and understands history and theory of architecture, art, technology and humanities to the extent that is necessary to create proper architectural designs.  B.W2. The graduate knows and understands the history of architecture and urban planning, contemporary architecture, heritage protection to the extent that is necessary in architecture, urban planning and spatial planning.  B.W4. The graduate knows and understands issues related to architectural and urban design and to spatial planning, such as technical infrastructure, communication, natural environment, landscape architecture, economic, legal and social factors, which are necessary to understand the social, economic, ecological, natural, historical, cultural, legal and other non-technical determinants of engineering work and recognizes the need to take them into account in architectural, urban, rural design and spatial planning.  **Relating to competences:**  1.2.4) The graduate is able to apply analytical methods in formulating and solving design tasks, present the theoretical background and the justification for the presented solutions in the form of a scientific study.  B.U1. The graduate is able to integrate advanced knowledge in various fields of science, including history, history of architecture, history of art and protection of cultural goods, and spatial management when solving complex engineering tasks.  B.U2. The graduate is able to recognize the importance of non-technical aspects and effects of an architect’s design work, including its impact on the cultural and natural environment, and take responsibility for his or her technical decisions in the environment and for transmitting the cultural and natural heritage to the next generations.  B.U3. The graduate is able to recognize systemic and non-technical aspects, including environmental, cultural, artistic, economic and legal aspects, in the process of architectural and urban design and urban planning that has a high level of complexity.  **Relating to social skills:**  1.3.2) The graduate is ready to respect the diversity of views and cultures and demonstrate sensitivity to the social aspects of the profession.  1.3.3) The graduate is ready to take responsibility for humanistic, social, cultural, architectural and urban planning values in the protection of the environment and the cultural heritage. |

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| **PROGRAMME CONTENT** | | |
| **Form of classes - lectures** | | **Number of hours** |
| Lec 1 | Scope of protection and conservation, types of conservation and paraconservation activities. | 2 |
| Lec 2 | The authenticity of the monument. Problems of reconstruction. | 2 |
| Lec 3 | The development of the conservation idea from antiquity to the French Revolution. | 2 |
| Lec 4 | Conservation ideas in the 19th century, Viollet-le-Duc, purism. | 2 |
| Lec 5 | Formation of doctrines and international legislation concerning the protection of heritage. | 2 |
| Lec 6 | Basis of archeology. | 2 |
| Lec 7 | Conservation of ruins and protection of archaeological sites. | 2 |
| Lec 8 | Selected issues of ancient cultures. | 2 |
| Lec 9 | Selected issues of culture of antiquity. | 2 |
| Lec 10 | Selected issues of Asian and African cultures. | 2 |
| Lec 11 | Selected issues of American cultures. Art and architecture of the Indian civilization of South and Central America. | 2 |
| Lec 12 | Selected issues of cultures of North America and the Pacific region. | 2 |
| Lec 13 | Light and movement in painting. Selected issues of contemporary painting. | 2 |
| Lec 14 | The influence of technology on the culture of the 19th and 20th centuries. | 2 |
| Lec 15 | Costume as an aspect of contemporary culture.  Crediting the course. | 2 |
|  | **Total hours** | **30** |

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| **TEACHING TOOLS** |
| **N1** - Informative lecture with elements of problem lecture.  **N2** - Multimedia presentation. |

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| **ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES** | | |
| **Evaluation** (F – forming (during semester), C – concluding (at semester end) | Number of learning outcome | Method of assessing the achievement of learning outcome |
| F1 | 1.1.3)  1.1.5)  1.1.7)  1.1.8)  B.W2.  B.W4.  1.2.4)  B.U1.  B.U2  B.U3.  1.3.2)  1.3.3) | evaluation of a written report |
| **C = 100% F1** | | |

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| **BASIC AND ADDITIONAL LITERATURE** |
| **basic LITERATURE:**   1. Various conventions and laws on conservation of monuments and sites – to be found in the Internet. 2. Jokilehto, J., *A History of Architectural Conservation*, Oxford 2005. 3. Ashmore, W., Sharer, R.J., *Discovering Our Past: A Brief Introduction to Archaeology*, 2013.   Cultural Studies:   1. Groh, A. A., *Theories of Culture,* London. 2019. 2. Kemp, B. J., *Ancient Egypt: Anatomy of a Civilization,* London and New York 2006. 3. Aldred, C., *Egyptian Art (World of Art)*, Thames and Hudson 1985. 4. Boardman, J., *Greek Art (World of Art)*, Thames and Hudson 2016. (<https://archive.org/details/GreekArtFifthEdition2016ByJOHNBOARDMAN_201712/>   mode/2up)   1. Richardson, T., Stangos, N., Concepts of mo*dern art from fauvism to postmodernism (World of Art)*, Thames and Hudson 1994. 2. Walker, H. D., *East Asia: A New History*, Bloomington 2012. 3. Abrams, E. M., *How the Maya Built Their World: Energetics and Ancient Architecture*. Austin 1994. 4. Rice, D.T., *Islamic Art (World of Art)*, Thames and Hudson 1975.   **additional LITERATURE:**   1. Kłosek-Kozłowska, D., *Dziedzictwo Miast. Ochrona i Rozwój – Heritage of the Cities. Preservation and Development*, Warszawa 2013. 2. Bahn P., Renfrew C., *Archaeology: Theories, Methods and Practice*, London 2016 3. Grimal, N., *A History of Ancient Egypt*, Oxford 1994 4. Schultz, R., Seidel, M. (eds), *Egypt: The World of the Pharaohs*, 2010 5. Pomeroy, S.B., Burstein, S.M., Donlan, W., Roberts, J.T., *Ancient Greece. A Political, Social and Cultural History*, Oxford 2007. 6. Rewald, J., *The History of Impressionism*, Museum of Modern Art 1973. (<https://pdf.zlibcdn.com/dtoken/3b5fae826e7413af69a7b3a46e501d34/>   The\_History\_of\_Impressionism\_by\_John\_Rewald)\_2581139\_(z-lib.org).pdf)   1. Blanton, R. E., Kowalewski, S. A., Feinman, G. M., Finsten, L. M., *Ancient Mesoamerica: A Comparison of Change in Three Regions*, Cambridge 1993. |

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| **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)** |
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