Attachment no. 5 to ZW 16/2020

Attachment no. **39** to studies program

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| **FACULTY OF ARCHITECTURE****COURSE SYLLABUS**Course title in Polish: **Estetyka i filozofia**Course title in English: **Aesthetics and Philosophy**Specialization (if applicable): **Architecture**Profile (if applicable): **Architecture and Urban Planning**Level and form of studies: **2nd level, full-time**Semester: **2**Course type: **optional**Course code: **AHA117710W**Group of courses: **NO** |

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|  | **Lecture** | **Tutorial** | **Laboratory** | **Project** | **Seminar** |
| Number of hours of organized classes in University (ZZU) | **30** |  |  |  |  |
| Number of hours of total student workload (CNPS) | **75** |  |  |  |  |
| Form of crediting | **Crediting with grade** |  |  |  |  |
| For group of courses mark (X) final course |  |  |  |  |  |
| Number of ECTS points | **3** |  |  |  |  |
| including number of ECTS points for practical (P) classes  |  |  |  |  |  |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | **2,4** |  |  |  |  |

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| **PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS** |
| **No prerequisites.** |

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| **COURSE OBJECTIVES** |
| **C1** acquainting with selected issues of aesthetics, especially contemporary aesthetics.**C2** presentation of selected trends in contemporary art.**C3** emphasizing the influence of political, social and philosophical factors on culture and art.**C4** drawing attention to the ideological content of works of art and methods of their interpretation. |

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| **COURSE LEARNING OUTCOMES** |
| **Relating to knowledge:**1.1.8) The graduate knows and understands: the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs.C.W1. The graduate knows and understands the styles in art and the creative traditions associated with them, as well as the process of realization of artistic works related to architecture and the workshop resources of related artistic disciplines.C.W2. The graduate knows and understands problems of philosophy with special consideration of aesthetics – to the extent that it affects the quality of architectural, urban design and planning work, which are necessary in formulating and solving complex tasks in the field of architectural and urban design and spatial planning, as well as in evaluating existing and projected solutions.**Relating to competences:**1.2.1) The graduate is able to use the experience acquired during the studies in order to make a critical analysis of conditions and formulate conclusions for design in an interdisciplinary context.C.U1. The graduate is able to recognize various types of cultural products specific to architecture and critically analyze them using typical methods, in order to determine their meanings, social impact and their place in the historical and cultural process.C.U2. The graduate is able to properly use terms such as aesthetic value, beauty and aesthetic experience, and see the broader philosophical context of issues associated with architectural and urban design.C.U3. The graduate is able to obtain information from literature, databases and other sources, also in a foreign language which is a language of international communication, in order to utilize it in the designing process or – to a basic extent – in scientific activity.C.U4. The graduate is able to prepare a scientific study, and define the subject, scope and purpose of scientific research.**Relating to social skills:**1.3.2) The graduate is ready to respect the diversity of views and cultures and demonstrate sensitivity to the social aspects of the profession.1.3.3) The graduate is ready to take responsibility for humanistic, social, cultural, architectural and urban planning values in the protection of the environment and the cultural heritage. |

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| **PROGRAMME CONTENT** |
| **Form of classes - lectures** | **Number of hours** |
| Lec 1 | Aspects of the aesthetics of antiquity. | 2 |
| Lec 2,3 | Symbols and their importance in culture (an overview of various cultures and civilizations up to the present day) symbolism, abstraction, autonomy of form. | 4 |
| Lec 4 | Actual and apparent space. | 2 |
| Lec 5 | Palace and hovel. | 2 |
| Lec 6 | Lessons from local traditions and vernacular architecture. | 2 |
| Lec 7 | Rococo, Classicism and Romanticism aesthetics. | 2 |
| Lec 8 | Art Nouveau. | 2 |
| Lec 9 | Art Deco. | 2 |
| Lec 10 | Modern style aesthetics in the 20th century. | 2 |
| Lec 11 | Op Art and Pop Art. | 2 |
| Lec 12 | Existentialism and minimalism. | 2 |
| Lec 13 | Aesthetics of industrialism and advanced technologies. | 2 |
| Lec 14 | The aesthetics of deconstructivism. | 2 |
| Lec 15 | Ecologism. | 2 |
|  | **Total hours** | **30** |

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| **TEACHING TOOLS** |
| **N1** - Informative lecture with elements of problem lecture.**N2** - Multimedia presentation. |

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| **ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES** |
| **Evaluation** (F – forming (during semester), C – concluding (at semester end) | Number of learning outcome | Method of assessing the achievement of learning outcome |
| F1 | 1.1.8)C.W1.C.W2.1.2.1)C.U1.C.U2.C.U3.C.U4.1.3.2)1.3.3) | evaluation of a written report |
| **C = 100% F1** |

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| **BASIC AND ADDITIONAL LITERATURE** |
| **basic LITERATURE:** 1. Sławińska, J., *Estetyka dla projektantów*, Wrocław 1979.
2. Tatarkiewicz, W., *Historia Estetyki*, t.. 1-3, Warszawa 1985.
3. *Estetyki filozoficzne XX wieku*, Wilkoszwska, K. (red.), Kraków, 2000.

**additional LITERATURE:** 1. Białostocki, J., *Granice sztuki: z badań nad teorią i historią sztuki, kulturą artystyczną oraz sztuką ludową*, Warszawa 1972.
2. Droste, M., *Bauhaus 1919-1933*, Berlin 1991.
3. Eimert, D., *Art of the 20th Century*, New York 2018.
4. Fiell, Ch., Fiell, P., *Design of the 20th Century*, Köln 2005.
5. Jencks, Ch., Kropf, K., *Theories and Manifestoes of Modern Architecture*, London, Chichester 1979.
6. Machowski, W., *Petra*, Wrocław 2007.
7. Ruhrberg, K., Honnef, K., Fricke, Ch., Schneckenburger, M., *Art of the 20th Century*, Köln 2000.
8. Sieradzka, A., *Peleryna, tren i konfederatka. O modzie i sztuce polskiego modernizmu*, Wrocław 1991.
9. Sieradzka, A., *Przechadzki po dawnych wnętrzach*, Warszawa 2001.
10. Sławińska, J., [*Problematyka formalizmu i symboliki w architekturze współczesnej*](https://fbc.pionier.net.pl/search/query?q=dc_title%3A%22Problematyka+formalizmu+i+symboliki+w+architekturze+wsp%C3%B3%C5%82czesnej%22), Wrocław 1993.
11. Sławińska, J., *Symbolizm, abstrakcja, autonomia formy*, „Kwartalnik Architektury i Urbanistyki”, 1999, t. 44, nr. 3, s. 171-186.
12. Svendsen, L., *Fashion: A Philosophy*, London 2006.
13. Widera, B., *Moda jako zagadnienie interdyscyplinarne na przykładzie architektury i stroju,* praca doktorska, [maszynopis], Politechnika Wrocławska, 2001.
14. Witruwiusz, *O architekturze ksiąg dziesięć*, Warszawa 2004.
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| **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)** |
| **dr hab. inż. arch. Jacek Kościuk, prof. uczelni**jacek.kosciuk@pwr.edu.pl**prof. dr hab. inż. arch. Rafał Czerner**rafal.czerner@pwr.edu.pl**dr hab. inż. arch. Barbara Widera, prof. uczelni**barbara.widera@pwr.edu.pl |