Attachment no. 5 to ZW 16/2020

Attachment no. **42** to studies program

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| **FACULTY OF ARCHITECTURE**  **COURSE SYLLABUS**  Course title in Polish: **Historia sztuki ogrodowej**  Course title in English: **History of Garden Art**  Specialization (if applicable): **Architecture**  Profile (if applicable): **Architecture and Urban Design**  Level and form of studies: **2nd level, full-time**  Semester: **2**  Course type: **optional**  Course code: **AHA117712W**  Group of courses: **NO** |

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|  | **Lecture** | **Tutorial** | **Laboratory** | **Project** | **Seminar** |
| Number of hours of organized classes in University (ZZU) | **30** |  |  |  |  |
| Number of hours of total student workload (CNPS) | **75** |  |  |  |  |
| Form of crediting | **Crediting with grade** |  |  |  |  |
| For group of courses mark (X) final course |  |  |  |  |  |
| Number of ECTS points | **3** |  |  |  |  |
| including number of ECTS points for practical (P) classes |  |  |  |  |  |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | **2,4** |  |  |  |  |

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| **PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS** |
| **No prerequisites.** |

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| **COURSE OBJECTIVES** |
| **C1** introducing students with a number of relationships between garden art and other fields of art, including architecture.  **C2** introducing students with aesthetic and philosophical trends embedded in a historical context. |

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| **COURSE LEARNING OUTCOMES** |
| **Relating to knowledge:**  1.1.8) The graduate knows and understands: the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs.  C.W1. The graduate knows and understands the styles in art and the creative traditions associated with them, as well as the process of realization of artistic works related to architecture and the workshop resources of related artistic disciplines.  C.W2. The graduate knows and understands problems of philosophy with special consideration of aesthetics – to the extent that it affects the quality of architectural, urban design and planning work, which are necessary in formulating and solving complex tasks in the field of architectural and urban design and spatial planning, as well as in evaluating existing and projected solutions.  **Relating to competences:**  1.2.1) The graduate is able to use the experience acquired during the studies in order to make a critical analysis of conditions and formulate conclusions for design in an interdisciplinary context.  C.U1. The graduate is able to recognize various types of cultural products specific to architecture and critically analyze them using typical methods, in order to determine their meanings, social impact and their place in the historical and cultural process.  C.U2. The graduate is able to properly use terms such as aesthetic value, beauty and aesthetic experience, and see the broader philosophical context of issues associated with architectural and urban design.  C.U3. The graduate is able to obtain information from literature, databases and other sources, also in a foreign language which is a language of international communication, in order to utilize it in the designing process or – to a basic extent – in scientific activity.  C.U4. The graduate is able to prepare a scientific study, and define the subject, scope and purpose of scientific research.  **Relating to social skills:**  1.3.2) The graduate is ready to respect the diversity of views and cultures and demonstrate sensitivity to the social aspects of the profession.  1.3.3) The graduate is ready to take responsibility for humanistic, social, cultural, architectural and urban planning values in the protection of the environment and the cultural heritage. |

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| **PROGRAMME CONTENT** | | |
| **Form of classes - lectures** | | **Number of hours** |
| Lec 1 | Explaining the scope, purpose of the classes and basic concepts related to gardens. | 2 |
| Lec 2 | Paradise as a garden, a garden as a paradise. | 2 |
| Lec 3 | Garden as a work of art, affinities of garden art with other types of arts (architecture, theater, music, fine/ visual arts). | 2 |
| Lec 4 | Garden as a theater and museum, theater and museum in the garden. | 2 |
| Lec 5 | Garden as a theme in painting and graphics. The influence of painting on the shaping of gardens. | 2 |
| Lec 6 | The garden as a mirror of knowledge about the world (in different periods and places). | 2 |
| Lec 7 | The garden as a reflection of philosophical and aesthetic trends (in different periods and places). | 2 |
| Lec 8 | The garden as a tame nature. The garden as an imitated nature. | 2 |
| Lec 9 | The garden as a place of representation and manifestation of power. | 2 |
| Lec 10 | The garden as a place for recreation and entertainment. | 2 |
| Lec 11 | The garden as an engineering project (at various stages of development). | 2 |
| Lec 12 | Exotic plants, their importance in gardens and their influence on other types of art. | 2 |
| Lec 13 | Specialized gardens (botanical, dendrological, zoological, hospital and school gardens) as an expression of the changing attitude to nature and human needs. | 2 |
| Lec 14 | Non-obvious gardens (calvaries, cemeteries) as places to exhibit and experience art. | 2 |
| Lec 15 | Summary of the classes. | 2 |
|  | **Total hours** | **30** |

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| **TEACHING TOOLS** |
| **N1** - Informative lecture.  **N2** - Multimedia presentations. |

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| **ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES** | | |
| **Evaluation** (F – forming (during semester), C – concluding (at semester end) | Number of learning outcome | Method of assessing the achievement of learning outcome |
| F1 | 1.1.8)  C.W1.  C.W2.  1.2.1)  C.U1.  C.U2.  C.U3.  C.U4.  1.3.2)  1.3.3) | presence |
| F2 | evaluation of an essay on a given topic |
| **C = 50% F1 + 50%F2** | | |

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| **BASIC AND ADDITIONAL LITERATURE** |
| **basic LITERATURE:**   1. Majdecki, L., *Historia ogrodów*, t. 1, 2, Warszawa 2008. 2. *Ogrody – zwierciadło kultury. Wschód*, Sosnowski, L., Wójcik, A. I. (red.), Kraków 2004. 3. *Ogrody – zwierciadło kultury. Zachód*, Sosnowski, L., Wójcik, A. I. (red.), Kraków 2008. 4. Salwa, M., *Estetyka ogrodu. Pomiędzy sztuką a ekologią*, Łódź 2016. 5. Jong de, E., *Nature and art*, Philadephia 2000. 6. *Ogród. Forma-Symbol-Marzenie*, Szafrańska, M. (red.), Warszawa1998. 7. Delumeu, J., *Historia raju*, Warszawa 1996. 8. Böhme, G., *Filozofia i estetyka przyrody*, Warszawa 1992. 9. Hobhause, P., *Historia ogrodów*, Warszawa 2005. 10. Kluckert, E., *European garden design*, Cologne 2000. 11. Strong, R., *The Artist and the Garden*, London 2000. 12. Trotha von, H., *Gartenkunst. Auf der Suche nach dem verlorenen Paradies*, Berlin 2012. 13. Rufener, A. E., *Blurring the Lines: The Intermingling of Garden and Theater in Seventeenth Century France*, 2008. https://scholarsarchive.byu.edu/cgi/viewcontent.cgi ?referer=https://www.google.com/&httpsredir=1&article=2614&context=etd . 14. Lichaczow, D., *Poezja ogrodów*, Wrocław 1997. 15. Hunt, J. D., *A Cultural History of Gardens in the Modern Age*, London 2018.   **additional LITERATURE:**   1. Morgan, L., *Nature as Model. Salomon de Causa ns Early Seventeenth-Century Landscape Design*, Philadelphia 2007. 2. Jagiełło, M., *Wrocławskie établissements. Historia i architektura*, Wrocław 2000. 3. Szafrańska, M., *Człowiek w renesansowym ogrodzie*, Warszawa 2011. 4. Assunto, R., *Filozofia ogrodu,* Warszawa 2015. 5. Hunt, J. D. *The Picturesque Garden in Europe*, London 2002. 6. Brown, J., *The Pursuit of Paradise. A social history of gardens and gardening*, London 1999. 7. Hunt, J. D., Willis P., *The Genius of the Place. The English Landscape Garden 1620–1820*, Cambridge 1988. 8. Garcia, T. i in., *Theater, Garden, Bestiary - A Materialist History of Exhibitions*, Berlin 2020. 9. Dowling, J. D. *The English Pleasure Garden 1660–1860*, London 2009. 10. Conway, H., *Public Parks*, London 1996. |

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| **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)** |
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