Attachment no. 5 to ZW 16/2020

Attachment no. **44** to studies program

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| **FACULTY OF ARCHITECTURE****COURSE SYLLABUS**Course title in Polish: **Architektura krajobrazów zurbanizowanych**Course title in English: **Architecture of the Urban Landscapes**Specialization (if applicable): **Architecture**Profile (if applicable): **Architecture and Urban Planning**Level and form of studies: **2nd level, full-time**Semester: **2**Course type: **optional**Course code: **AUA117715W**Group of courses: **NO** |

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|  | **Lecture** | **Tutorial** | **Laboratory** | **Project** | **Seminar** |
| Number of hours of organized classes in University (ZZU) | **15** |  |  |  |  |
| Number of hours of total student workload (CNPS) | **25** |  |  |  |  |
| Form of crediting | **Crediting with grade** |  |  |  |  |
| For group of courses mark (X) final course |  |  |  |  |  |
| Number of ECTS points | **1** |  |  |  |  |
| including number of ECTS points for practical (P) classes  | **1** |  |  |  |  |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | **0,8** |  |  |  |  |

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| **PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS** |
| **No prerequisites.** |

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| **COURSE OBJECTIVES** |
| **C1** to introduce students to basic problems of protection of the cultural landscape of certain cites in cases of designing contemporary architecture in the context of listed/protected urban areas in Europe, America, Middle East and Maghreb regions.**C2** to introduce students to importance of the contextual urban and architecture design for local society and national identity **C3** to present problems of reconstructions, renovations and restitution of certain architecture forms and its importance for the local urban and landscape context. **C4** to present problems of protection and revalorization of the monumental/ listed architecture and building forms and incorporating contemporary design actions into the local cultural landscape. |

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| **COURSE LEARNING OUTCOMES** |
| **Relating to knowledge:**C.W1. The graduate knows and understands styles in art and the corresponding creative traditions and the process of creative work related to architecture as well as skills and techniques of similar artistic disciplines;C.W3. The graduate knows and understands basic principles of the methodology of scientific research, including the preparation of scientific studies;**Relating to competences:**C.U1. The graduate is able to recognize various types of cultural products specific to architecture, and critically analyze them using typical methods, in order to determine their meanings, social impact and their place in the historical and cultural process.C.U2. The graduate is able to properly use terms such as aesthetic value, beauty and aesthetic experience, and see the broader philosophical context of issues associated with architectural and urban design;C.U3. The graduate is able to obtain information from literature, databases and other sources, also in a foreign language which is a language of international communication, in order to utilize it in the designing process or – to a basic extent – in scientific activity;**Relating to social skills:**1.3.3 The graduate is ready to take responsibility for humanistic, social, cultural, architectural and urban planning values in the protection of the environment and the cultural heritage; |

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| **PROGRAMME CONTENT** |
| **Form of classes - lectures** | **Number of hours** |
| Lec 1 | Italy – problems of protection of regional landscapes and surroundings of urban structures. Italian old town districts – new architecture. Rome and EUR district – from neo-Classical architecture of interwar period to contemporary architecture. Other forms of interwar and postwar urban and architecture design in urban structures in Italian cities. Florence and Milan – the cultural heritage and new architecture solutions. | 1 |
| Lec 2 | Towns and cities of France – new contemporary architecture in the context of Antique and Medieval monuments – Nimes, Arles, Toulouse, Bordeaux, Avignon. Local solutions of protection of cultural landscape in different regions of France | 1 |
| Lec 3 | Paris – the way of protecting the cultural landscape and contemporary architecture in the Haussmanian’ districts and on the outskirts of city. Problems of protection of cityscape – skyscrapers in city panoramas in EU countries and in non- Western cultures | 1 |
| Lec 4 | Brussels and Benelux cities. Introduction of new solutions and actions in the 19th century districts. Modern art nouveau in Europe and in other parts of the World. Belgrade – new architecture in the context of the early 20th century districts | 1 |
| Lec 5 | Contemporary architecture and modern planning in the cities of Great Britain- London, Coventry, Cambridge, Edinburgh. Poundbury project. Traditional architecture in USA, Canada and GB. | 1 |
| Lec 6 | Reconstructions of architecture in the city centers of Medieval origin – Dresden, Frankfurt am Main, Nuremburg, Hildesheim, Lubeck, Stralsund and city of Vorpommern region and other lands.Contemporary infill architecture in historical context. Protection of cultural landscape – tourist routes. | 1 |
| Lec 7 | Berlin and Munich, Hamburg and Vienna – adaptation of contemporary design to the 19th century urban environment in metropolitan cities of Germany and Austria | 1 |
| Lec 8 | Scandinavia – modern architecture in historic centers and in areas of monumental architecture | 1 |
| Lec 9 | Central and Eastern Europe – modern architecture in old town districts.Reconstructions and renovations – part .1. | 1 |
| Lec 10 | Central and Eastern Europe – modern architecture in old town districts.Reconstructions and renovations – part .2. | 1 |
| Lec 11 | Landscape protection and vernacular architecture in the Balkans and TurkeyCities of Greece: Athens, Thessaloniki, and other urban structures in Macedonia- Skopje, Turkey and Cyprus. Urban planning and regional detail from the 19th century to modern times. Contemporary actions in landscape parks, national protected areas and places from UNESCO’s list. | 1 |
| Lec 12 | Cultural landscape of the Middle East and its architecture – Lebanon, Israel, Jordan Syria and other states in the region – Western influences on the urban planning and architecture of the region. | 1 |
| Lec 13 | The Far East and India. Problems of urban landscapes. | 1 |
| Lec 14 | Eastern Europe and Central Asia regions. Religion and its influence on the shape of cultural landscape. | 1 |
| Lec 15 | Americas – the heritage of the Past and future of the landscape. | 1 |
|  | **Total hours** | **15** |

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| **TEACHING TOOLS** |
| **N1** - Information lecture.**N2** - Multimedia presentation.**N3** - Traditional lecture.**N4** - Discussion.**N5 -** Case studies.**N6 -** Individual consultations.**N7 -** Literature studies.**N8 -** Archive studies. |

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| **ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES** |
| **Evaluation** (F – forming (during semester), C – concluding (at semester end) | Number of learning outcome | Method of assessing the achievement of learning outcome |
| F1 | C.W1.C.W3.C.U1.C.U2.C.U3.1.3.3 | The grade is based on short, submitted text  |
| **C = 100% F1** |

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| **BASIC AND ADDITIONAL LITERATURE** |
| **basic LITERATURE:**1. Beasley, E., *Design and Development: Infill Housing Compatible with Historic Neighborhoods*, Washington DC 1998.
2. Benevolo, L., *Miasto w dziejach Europy*, Warszawa 1995.
3. Bogdanowski, J., *Kompozycja i planowanie w architekturze krajobrazu*, Wrocław, Kraków 1976.
4. Boehm, A., *Planowanie przestrzenne dla architektów krajobrazu. O czynniku kompozycji*, Kraków 2006.
5. Brolin, B. C., *Architecture in Context: Fitting New Buildings with Old*, New York 1980.
6. Czarnecki, W., *Planowanie miast i osiedli*, Warszawa 1960.
7. Czarnecki, B., *Plac rynkowy współczesnego małego miasta w Polsce*, Białystok 2003.
8. Eysymontt, R., *Kod genetyczny miasta. Średniowieczne miasta lokacyjne Dolnego Śląska na tle urbanistyki europejskiej*, Wrocław 2009.
9. Jodidio, P., *Architecture now*, t. 6, Köln 2009.
10. Jodidio, P., *Architecture Now! Houses*, Köln.
11. Jodidio, P., *Temporary architecture now*, Köln 2011.
12. Kalinowski, W., *Zarys historii budowy miast w Polsce do połowy XIX wieku*,Toruń 1966.
13. Loew, S. *Modern Architecture in Historic Cities: Policy, Planning, and Building in Contemporary France*, London 1998.
14. Lubocka-Hoffmann, M., *Miasta historyczne zachodniej i północnej Polski. Zniszczenia i programy odbudowy*, Bydgoszcz 2004.
15. Majdecki, L., *Ochrona i konserwacja zabytkowych założeń ogrodowych,* Warszawa 1993.
16. Małachowicz, E., *Konserwacja i rewaloryzacja architektury w zespołach i krajobrazie*, Wrocław 1994.
17. Mumford, L., *The City in History. Its Origins, Its Transformations, and Its Prospects*,New York 1961.
18. Ostrowski, W., *Rewaloryzacja zabytkowych zespołów urbanistycznych*, Warszawa 1980.
19. Ostrowski, W., *Wprowadzenie do historii budowy miast - ludzie i środowisko*,Warszawa 2001.
20. Rymaszewski, B., *O przetrwanie dawnych miast*, Warszawa 1984.
21. Semes, S. W., *The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation*, New York 2009.

**additional LITERATURE:**1. *Atlas architektury Wrocławia*, Harasimowicz, J. (red.), t.1, 2, Wrocław 1997, 1998.
2. *Atlas historyczny miast Polskich*, t.1: Prusy Królewskie i Warmia, Czacharowski, A. (red.), z. 1: Elbląg, z. 2: Toruń, z. 5: Elbląg; t.4: Śląsk, Młynarska- Kaletynowa, M. (red.), z. 1: Wrocław, z. 2: Środa Śląska; t.5: Małopolska, Noga, Z. (red.), z. 1: Kraków.
3. *Convention for the Protection of the Architectural Heritage of Europe*,Council of Europe, 1985. http://conventions.coe.int/Treaty/EN/Treaties/Html/121. htm
4. Czerner, O., *Wrocław na dawnej rycinie*, Wrocław 1989.
5. Davies, M. *Design in the historic environment*. *The Building Conservation Directory*, 2003. http://www.buildingconservation.com/articles/design/ design.htm.
6. Graham, W., *Miasta wyśnione – siedem wizji urbanistycznych, które kształtują nasz świat*, Kraków 2016.
7. *International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter 1964)*. 2nd International Congress of Architects and Technicians of Historic Monuments, International Council on Monuments and Sites (ICOMOS), 1965. http://www.international.icomos.org/char­ters/venice\_e.pdf
8. *The Norms of Quito (1967): Final Report of the Meeting on the Preservation and Utilization of Monuments and Sites of Artistic and Historical Value Held in Quito, Ecuador, from November 29 to December 2, 1967*, International Council on Monuments and Sites (ICOMOS), 1967. http://www.icomos.org/en/ charters-and-texts/179-articles-en-francais/ressources/ charters-and-standards/168-the-norms-of-quito
9. *Charter on the Built Vernacular Heritage (1999): Ratified by the ICOMOS 12th General Assembly Mexico 1999*, International Council on Monuments and Sites (ICOMOS), 1999. http://www.international.icomos.org/charters/ vernacular\_e.pdf
10. *Xi'an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas: Adopted in Xi'an, China by the 15th General Assembly of ICOMOS on 21 October 2005*, International Council on Monuments and Sites (ICOMOS), 2005. http://www.international.icomos.org/charters/ xian-declaration.pdf
11. Macdonald, S. *Contemporary architecture in historic urban environments*, “Conservation Perspectives: The GCI Newsletter”, 2011, t.26, nr 2. s.13-15. http:// [www.getty.edu/conservation/publications\_resources/newsletters/26\_2/contem­porary.html](http://www.getty.edu/conservation/publications_resources/newsletters/26_2/contemporary.html).
12. *Management of Historic Centres*, Pickard, R. (red.), Conservation of the European Built Heritage Series, 2., London 2001.
13. Richards, K. *History as prelude: Modern interventions in historic context*, “Oculus”, 2003, t.65, nr 1, s.24-27.
14. Scott, K., *Designing in historic cities*, “Planner”, 1990, t. 76, nr 7, s. 23-24.
15. *Recommendation on the Historic Urban Landscape, including a glossary of definitions*, UNESCO, 2011. http://portal.unesco.org/en/ev.php-URL\_ D=48857&URL\_DO=DO\_TOPIC&URL\_SECTION=201.html
16. *Context: New Buildings in Historic Settings*, Warren, J., Worthington J., Taylor S., (red.), Oxford 1998.
17. Weichert, K., *Miasteczka polskie jako zagadnienie urbanistyczne*, Warszawa 1947.
18. *Zabytki urbanistyki i architektury w Polsce*, Zin, W. (red.), t. 1: *Miasta historyczne*, Kalinowski, W. (red.), Warszawa 1986.
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| **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)** |
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