Attachment no. 5 to ZW 16/2020

Attachment no. **46** to studies program

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| **FACULTY OF ARCHITECTURE**  **COURSE SYLLABUS**  Course title in Polish: **Myślenie krajobrazem, ujęcie interdyscyplinarne** Course title in English: Thinking the Landscape, interdisciplinary approach Specialization (if applicable): **Architecture**  Profile (if applicable): **Architecture and Urban Design**  Level and form of studies: **2nd level, full-time**  Semester: **2**  Course type: **optional**  Course code: **AUA117716W**  Group of courses: **NO** |

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|  | **Lecture** | **Tutorial** | **Laboratory** | **Project** | **Seminar** |
| Number of hours of organized classes in University (ZZU) | **15** |  |  |  |  |
| Number of hours of total student workload (CNPS) | **25** |  |  |  |  |
| Form of crediting | **Crediting with grade** |  |  |  |  |
| For group of courses mark (X) final course |  |  |  |  |  |
| Number of ECTS points | **1** |  |  |  |  |
| including number of ECTS points for practical (P) classes | 1 |  |  |  |  |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | 0,8 |  |  |  |  |

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| **PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS** |
| **No prerequisites.** |

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| **COURSE OBJECTIVES** |
| **C1** to familiarize the students with an interdisciplinary view on the landscape issues in all its dimensions, in accordance with the current state of knowledge and research methodologies related to the humanities, natural, engineering and social sciences.  **C2** conscious and responsible shaping of the human living environment. |

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| **COURSE LEARNING OUTCOMES** |
| **Relating to knowledge:**  1.1.7) The graduate knows and understands methods and measures for the implementation of ecologically responsible and sustainable design and the protection and conservation of the surrounding environment.  **Relating to competences:**  1.2.1) The graduate is able to use the experience use the experience acquired during studies to critically analyze the conditions and formulate conclusions for designing in a complex, interdisciplinary context.  **Relating to social skills:**  1.3.3) The graduate is ready to take responsibility for the humanistic, social, cultural, architectural and urban values in the protection of the environment and cultural heritage. |

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| **PROGRAMME CONTENT** | | |
| **Form of classes - lectures** | | **Number of hours** |
| Lec 1 | Landscape as an interdisciplinary subject of research, introduction. | 2 |
| Lec 2 | The landscape aesthetic dimension. | 2 |
| Lec 3 | Sensory landscapes (soundscape, smellscape). | 2 |
| Lec 4 | Landscape as an ideological construct. | 2 |
| Lec 5 | Landscape as a memorial site, mnemotopos. | 2 |
| Lec 6 | Landscape as a cultural palimpsest. | 2 |
| Lec 7 | Creation of national landscape. | 2 |
| Lec 8 | Summary of classes. | 1 |
|  | **Total hours** | 15 |

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| **TEACHING TOOLS** |
| **N1** - Problem lecture.  **N2** - Multimedia presentations. |

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| **ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES** | | |
| **Evaluation** (F – forming (during semester), C – concluding (at semester end) | Number of learning outcome | Method of assessing the achievement of learning outcome |
| F1 | 1.1.7)  1.2.1)  1.3.3) | presence |
| F2 | evaluation of an essay on a given topic |
| **C = 50%F1+50%F2** | | |

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| **BASIC AND ADDITIONAL LITERATURE** |
| **basic LITERATURE:**   1. *Krajobrazy i ogrody. Ujęcie interdyscyplinarne*, B. Frydryczak (red.), Poznań 2014. 2. Mitchell, W.J.T., *Landscape and power*, Chicago 2002. 3. Frydryczak, B., *Krajobraz. Od estetyki the picturesque do doświadczenia topograficznego*, Poznań 2013. 4. Plit, F., *Krajobrazy kulturowe w geografii polskiej*, Waszawa 2017. 5. Frydryczak, B., *Estetyka przyrody: nowe pojmowanie natury*, „Estetyka i Krytyka”, 2008/2009, t.15/16, nr 1/2, s. 41-55. 6. Rybicka, E., *Krajobraz. Krótkie wprowadzenie*, „Herito. Myślenie krajobrazem”, 2015, nr 19, s. 12–21. 7. Kolbuszewski, J., *Krajobraz i kultura*, Warszawa 1985. 8. Henshaw, V., *Urban Smellscapes: Understanding and Designing City Smell Environments,* New York 2014. 9. Frydryczak, B., Ciesielski, *Krajobraz kulturowy*, Poznań 2014. 10. Rozmarynowska, K., *Ideologia w przyrodzie, ogrodzie i krajobrazie*, „Estetyka i Krytyka”, 2008/2009, nr 15/16. 11. Rychling, A., Solon, J, *Ekologia krajobrazu*, Warszawa 1996. 12. *Dźwięk w krajobrazie jako przedmiot badań interdyscyplinarnych*, S. Bernat (red.), „Prace Komisji Krajobrazu Kulturowego PTG”, nr 11, Lublin 2008. 13. Norbert-Schulz, Ch., *Genius Loci. Towards a Phenomenology of Architecture*, Rizzoli 1979.   **additional LITERATURE:**   1. Böhme, G., *Filozofia i estetyka przyrody*, Warszawa 2002. 2. Angutek, D., *Kulturowe wymiary krajobrazu*, Poznań 2013. 3. *Projektowanie krajobrazu miasta*, J. Królikowski, J. Rylke (red.), Warszawa 2017. 4. Witz, I., *Krajobraz w malarstwie*, Warszawa 1970. 5. Ostaszewska, K., *Geografia krajobrazu*, Warszawa 2002. 6. Kolbuszewski, J., *Góry, przestrzenie i krajobrazy*, Kraków 2020. 7. Pollack, M., *Skażone krajobrazy*, Wołowiec 2014. 8. Springer, F., *Miedzianka. Historia znikania*, Wołowiec 2011. 9. Jarosz, J., *Krajobrazy Polski*, Warszawa 1957. 10. *Od landschaftu do krajobrazu*, G. Strauhold, J. Nowosielska-Sobol, R. Nowakowski (red.), Wrocław 2017. 11. Vinzenz, S., *Krajobraz jako tło dziejów. Z perspektywy podróży*, Kraków 1980. 12. Lenz, S., *Wpływ krajobrazu (landschaftu) na człowieka*, w: *Miasto w sztuce, sztuka miasta*, E. Rewers (red.), Kraków 2010, s.71-86. 13. Ciesielski, M. i in., *Krajobrazy regionu*. *Studium interdyscyplinarne ziemi gnieźnieńskiej*, Katowice 2017. 14. Schama, S., *Landscape and Memory*, London 1996. 15. Warnke, M., *Politische Landschaft. Zur Kunstgeschichte der Natur*, München, Wien 1992. 16. *The Iconography of Landscape. Essays on the Symbolic Representation*, D. Cosgrove, S. Daniels (red.), Cambridge 2004. 17. *Krajobraz jako nośnik idei. Ujęcie teoretyczne i humanistyczne*, K. Kołodziejczyk, D. Chylińska, A. Zaręba (red.), „Studia Krajobrazowe”, 4A, 4B, Wrocław 2014. 18. Zachariasz, A., *Krajobrazy pamięci wyrazem tożsamości miejsca*. W: *Niematerialne wartości* *krajobrazów kulturowych*, „Prace Komisji Krajobrazu Kulturowego PTG”, nr 15, Sosnowiec 2011, s. 310–326. 19. Myga-Piątek, U., *Pamięć krajobrazu – zapis dziejów w przestrzeni*, „Studia Geohistorica”, 2015, nr 3, s. 29-40. |

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| **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)** |
| **prof. dr hab. arch. Marzanna Jagiełło**  marzanna.jagiełło@pwr.edu.pl |